



Unima

OCTOBER 1991

\* \* \* \* \*

### A U S T R A L I A

New board of UNIMA Australia

President : Axel AXELRAD

Treasurer : David POULTON

Secretary : Michèle SPOONER

201 George Street

FITZROY - VIC. 3065

tel. : (03) 417 6446

### C O L O M B I A

#### 2nd VALLECAUCANO PUPPET FESTIVAL

The CALI Institute of Fine Arts is preparing the 2nd Vallecaucano Puppet Festival for next December (8 - 15) with the help of Companies from other parts of the country. In addition to the discussions and conferences organised by participating puppeteers, a central workshop will be led by Cuban master Julio CORDERO, director of the Theatre GUINOL de LA HABANA, the theme of which will be "Puppets on Television".

All persons or companies wishing to participate can write to :  
El Grupo TITIRINDEBA / Avenida 2 a / Norte n° 7 - 38 / CALI

### E N G L A N D

Communication of Mr. Ray DA SILVA :

"We exchange books with puppeteers in other countries in any language. Contact : DASILVA PUPPET BOOKS

The Limes

Norwich Road

MARSHAM, NORWICH

NORFOLK, NR10 5PS, U.K.

tel. : (0263) 733 882.

-----



## THE COLLECTION AND ARCHIVES OF THE GUILD IN THE NATIONAL THEATRE MUSEUM

The Theatre Museum have now published the Catalogue of the Collection and Archives of the British Puppet and Model Theatre Guild presented to the Museum by the Guild in 1979.

This Collection and the Archives are essentially a record of the renaissance of Puppet Theatre in Britain during the medial half of the 20th. century, a renaissance initiated and led by the Guild. The Collection also embodies the foreign acquisitions of the Guild ; there is an assemblage of one hundred foreign puppets, some of special interest, and two hundred foreign puppet theatre posters and documents.

The Guild is distributing a copy of the Catalogue to each Guild member. Non-members of the Guild can purchase the Catalogue from the Theatre Museum Shop, price £ 1.95, by post within the United Kingdom £ 2.95, including the postage and packing. To countries within Europe by normal letter mail (air) £ 4.00. To countries outside Europe by surface mail also £ 4.00 ; rate by air depends on specific country, the weight of the Catalogue with packing is 350 gr. Address of the Theatre Museum is 1e Tavistock Street, LONDON WC2E 7PA, ENGLAND.

R.E. HOWARD  
Guild Archivist  
June 1991

### FRANCE

#### ECRIVAINS ET MARIONNETTES (Writers and Puppetry)

#### 4 SIECLES D'ECRITURES DRAMATIQUE EN EUROPE (4 centuries of dramatic litterature in Europe)

The International Institute of Puppetry, anxious to promote writing and research through publications, would like to inform the public of the result of a long and exacting task achieved by Henryk JURKOWSKI.

Unique on the subject to this day, this book traces the itinerary of works written or adapted for the Puppet Theatre in relation to the countries, the interference of flows, all long four countries in Europe. Underlining that we must wait till the seventeenth century to find texts of a dramatic litterature on puppetry.

Trough refering to the most ancient art, associated to primitive civilisations, Henryk JURKOWSKI makes us wonder about the possible reasons of this absence.

The reality of Puppetry, strictly speaking, never ceased to keep a part of mystery can be felt in the observations of writers who got interested in it, who composed plays, if not for it, at least thinking about it.



Such authors as JARRY, STRINDBERG, MAETERLINCK, CLAUDEL, LORCA, GHELDERODE, dreamt of the puppet, of the possibilities it would give them perhaps to materialize a universe that the theatre of actors didn't seem to be able to represent with accuracy. Joined the history of literature this work is an essential up to date one for all those who are interested in the Theatre.

Send your order to : Institut International de la Marionnette  
7 Place Winston Churchill  
France - 08000 CHARLEVILLE MEZIERES

### **I S R A E L**

New board of UNIMA Israel

Président : Mrs Alina ASHBEL

Secretary : Mr. Alain BACZYNSKI

Address : UNIMA Israel / P.O. Box 8289 / JERUSALEM

tel. : 2 - 63 82 17.

### **I T A L I A**

The Italian UNIMA Centre is glad to announce that in MILANO on 14.4.91, the General Assembly of members rendered an affectionate homage to Mrs. Maria SIGNORELLI, a distinguished Master of the Art of Puppetry and a sure guide of our association for so many years. She was elected, and this was unanimously acclaimed, Honorary President of the Center.

### **J A P A N**

#### **THE 20th ANNIVERSARY OF THE PUK PUPPET THEATER AND ITS TOW MAJOR GOALS**

The PUK Puppet Theater was completed and opened on November 26, 1971, exactly 29 years since the founder of the PUK Puppet Theater Group, Toji Kawajiri passed away. This is the very first theater built especially for the use of puppetries in Japan.

This year is the 20th anniversary of the PUK Puppet Theater. During these years, the Theater has been serving as the foothold for the creativity and activities for the group. It also served as an exchange center for both domestic and international puppetry shows.

The PUK Puppet Theater is planning a variety of programs this year, including the performance of puppetry troupes from overseas. This fall, a sum-up performance of modern puppetry which began in the 1920's, is also planned. The PUK Ensemble which boasts its tradition since 1925 will perform this program in commemoration of



the birth of the avant-garde, Tomoyoshi Murayama. The puppet play written by Murayama before the second World War will be used for this performance. One of the most eminent directors of this day, Koreya Senda, who is also the very first performer of modern puppetry in Japan will direct this performance.

Another of our major goals this year is the completion of our new studio. This April, the new workshop and practice room presently under construction will be completed in accordance with the "5PP" (The 5th PUK Construction Plan).

We believe these may guarantee PUK's enriched activities and creation.

Taiji KAWAJIRI, Director  
PUPPET THEATRE PUK

## MEXICO

On August 9th, the first National Museum of Puppets of Mexico was opened in the city of Huamantla, Tlaxcala.

The Rosete Aranda Company -the most important marionette company in Mexico- was born in the city of Huamantla in 1835. This company toured the whole country with its marionettes for over a century, transmitting this art from generation to generation. This is the historical reason why the museum was created in Huamantla. Furthermore, this is a small beautiful city ; its dwellers love and respect the puppetry art as their own tradition.

There is an important string marionette collection dating from last century which belonged to the Rosete Aranda Family, as well as contemporary puppets such as the Donald Cordry's collection and some others from companies that perform in Mexico and Latin America nowadays.

The opening of the museum has been a great event and Roberto Lago (Mexico), Javier Villafañe (Argentina), and Mrs. Concha de la Casa (Spain) were present, as well as more than 150 puppeteers. There was a meeting that lasted for three days with an impressive parade in which all the puppeteers participated. The project for the museum is rather ambitious : a great festival in 1992 and 3 books :

- Prehispanic articulated figures. An investigation by Alejandro Jara.
- Wanderings of a puppeteer by Gilberto Ramirez Alvarado "Don Ferruco".
- The Rosete Arandas. Memories by Francisco Rosete Aranda.

Also educational services with guided tours and an educational programme, as well as library service and a Documentation Centre. The professional development of puppeteers will be promoted through courses, workshops and theatrical productions.



**NETHERLANDS**

We have been informed that an exhibition will be held on the following theme : "Paper Theatres, a choice of the Van Deth collection". It is being shown until November 18th 1991 and you can see it at the following address : MADURODAM

Haringkade 175  
DEN HAAG (THE HAGUE)  
NETHERLANDS.

ADRESSE :

**YUGOSLAVIA**

NUMERO DE TELEPHONE :

**XVIO CONGRES UNIMA**  
**14-19/06/1992**  
**LJUBLJANA / YUGOSLAVIA**



\*\*\*\*\*

**SUBSCRIPTIONS**

The General Secretary of UNIMA reminds members who are still yet to rejoin that it is not too late to pay for the 1991 subscription fee. The subscription fees are the ones shown in the following table.

COUNTRY	NO of MEMBERS	INDIVIDUAL SUBSCRIPTION	GROUP SUBSCRIPTION	NO of ADVISORS
Without Nat. Centre		6 \$ US		1
With Nat. Centre	100 and below	4 \$ US		2
	100-200		400 \$ US	3
	more than 200		600 \$ US	4

SECRETARIA GENERAL DE L'UNIMA

\*\*\*\*\*

08103 CHARLEVILLE-MEZIERES CEDEX  
FRANCE.



## QUESTIONNAIRE

(à rédiger en langue française, anglaise ou espagnole)

NOM DE L'ENVOYEUR :

ADRESSE :

NUMERO DE TELEPHONE :

FAX :

### INFORMATIONS

que vous désirez voir publier dans "LE COURRIER" (nouvelles brèves des Centres Nationaux et des Représentants de l'UNIMA). Ce Courrier étant réservé aux informations brèves, ne pas envoyer d'articles. Vous pouvez utiliser le dos de cette page pour toutes suggestions pouvant améliorer ce Bulletin de Liaison.

#### 2nd VALLECAUCANO PUPPET FESTIVAL

The CALI Institute of Fine Arts is preparing the 2nd Vallecaucano Puppet Festival for next December 13 - 15 with the help of Companies from other parts of the country. In addition to the discussions and conferences organized by participating puppeteers, a central workshop will be led by Cuban master Julio GONZALEZ, director of the Theatre QUIROL de LA HABANA, the theme of which will be "Puppets on Television".

All persons or companies wishing to participate can write to : El Grupo TITIRINDEBA / Avenida 2 a / Norte de 7 - 38 / CALI

### ENGLAND

Communication of Mr. Ray DA SILVA :

"We exchange books with puppeteers in other countries in any language. Contact : DASILVA PUPPET BOOKS

The Lines

A RETOURNER POUR LES 20 FEVRIER, 20 MAI, 20 AOUT, 20 NOVEMBRE A :

SECRETARIAT GENERAL DE L'UNIMA  
B.P. 249  
08103 CHARLEVILLE-MEZIERES CEDEX  
FRANCE.