

And then he ate me ...



VÉLO THÉÂTRE

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With

Charlot Lemoine

Tania Castaing

José Lopez

Staged by : Francesca Bettini

For 150 persons, all public (from 10 years old)

AND then he ate me ...

The story is the house...

This small, fragile, protective house becomes the stage of our fears when the wolf looms outside.

A visual théâtre piece using objects as a vocabulary, exploring the poetry and the symbolism of the house.



The house is the story...

The wolf is in no hurry, his jaws are the cogged wheels of Time, he is just waiting his chance !

His halting breath fills the air with forbidden desire.

He is proud of his genealogy, going back as far as the god Saturn who ate his children, and even further to Anubis the Egyptian dog, gardien of the kingdom of the dead.

To satisfy his devouring passion, he asks us to continue telling stories in which he is the hero.

Next to him his manservant, originally from wonderland. He is a contriving rabbit, constantly running between two worlds, trying to gain time.

He is the gardien and manipulator who holds the key to this house.

Christine remembers everything in this illuminated house.



She advances softly, walking slowly traversing time... talking to us.

The image in all its simplicity is the fruit of a naive conscience, and needs no special knowledge .

And then ... he ate me is like an illustrated book, a theatre of images and Emotions.

A show about time, love and the everlasting fears which haunts us.

The Vélo Théâtre

Vélo Théâtre was started by Charlot Lemoine and Tania Castaing in 1981, in Angers, France. They create performances based on images with few or no words, feeling that actors can interpret objets and a series of objects, just as they can interpret words and phrases.

Emotions are born of the fragile relationship that the actor establishes with the objects he brings to life on stage.

The audience is invited into this intimate relationship. Vélo Théâtre, and other companies working along the same lines, invented a common vocabulary, a new expression was born: "le Théâtre d'Objet" or "**Object Theater**".

Since the beginning Velo Théâtre find its momentum by inspiration, touring regularly in France and abroad, the joy of manipulating objects still persists, intact and intense.

Parrallel to the activity in Apt (France), the company continues creating new shows, offering its silent imagination and the pleasure performing to diverse public.

Francesca Bettini

Francesca Bettini, is born in Venise - Italy.

Actrice, stage director and playwrighte.

She collaborates with different theater companies, some of them close to Vélo Théâtre as

the « Mediane Cie » and « Skappa » from Marseille,

« Manarf Théâtre » and « Lili desaster » from Angers (FR) ,

« Material theater » from Stuttgart ...

Conscience of the fragility and the the poetic quality of objects, she also staged « There's a rabbit in the moon » by the Vélo Théâtre in 2004.

FINANCIAL CONDITIONS

AND then he ate me...

All public (150 persons max) and from 10 years old.
Length : 1 hour.

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|-----------------------------|---------------------------------------|
| 1 st performance | 1 800 euros (before any taxes) |
| 2 nd performance | 1 700 euros (before any taxes) |
| 3 rd performance | 1 500 euros (before any taxes) |

Taxes (France) : 5,5 %
(the tax depends of the country where the performance is played)
· **Special conditions after 4th representation.**
Please contact us for details

+ Transport for 4 persons and set :
0,90 € a km round trip by car
or plane round trip tickets and freight from Apt (Vaucluse), France.

+ Hôtel and per diem for 4 people :
(according to french syndical rate)



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